

APPENDIX 1: In-school and Online Creations

In-school Creations

Image IS.1



Image IS.2

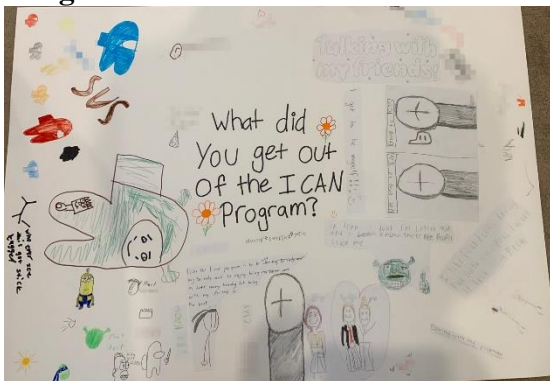


Image IS.3

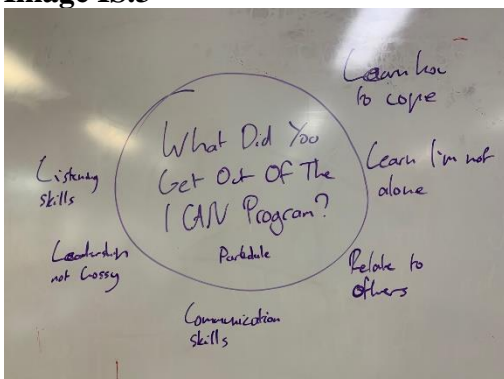


Image IS.4



Image IS.5

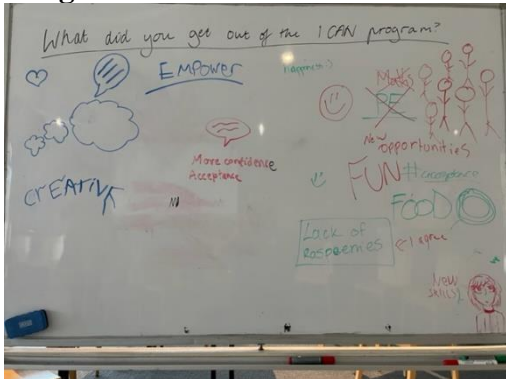


Image IS.6

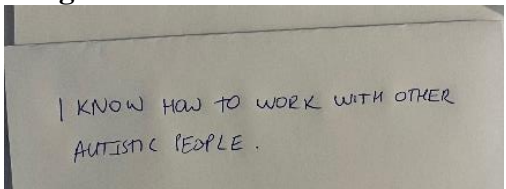


Image IS.7

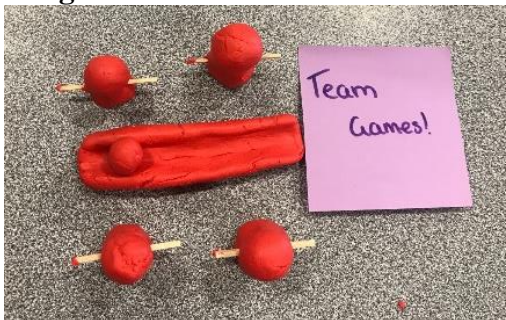


Image IS.8

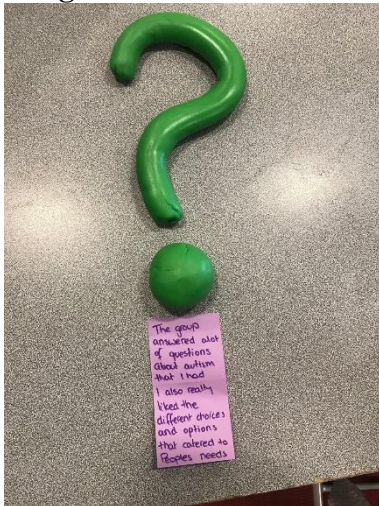


Image IS.9

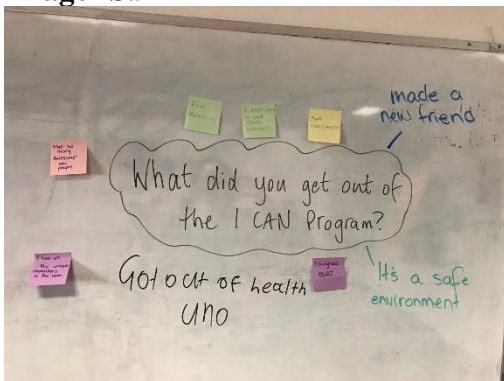


Image IS.10



Image IS.11

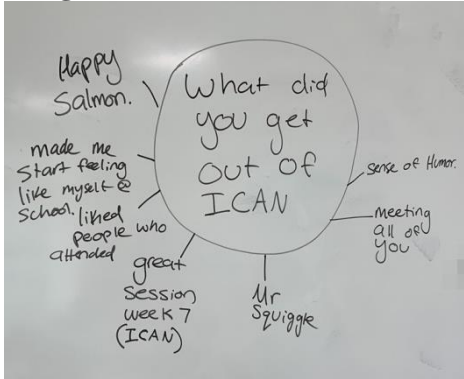


Image IS.12



Image IS.13



Image IS.14

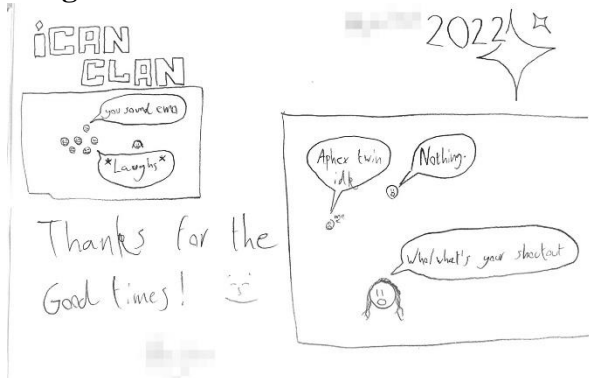


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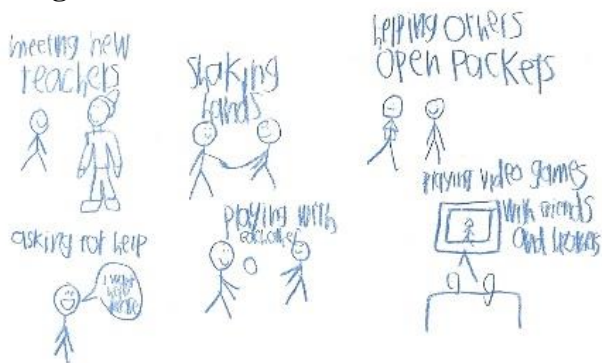


Image IS.16

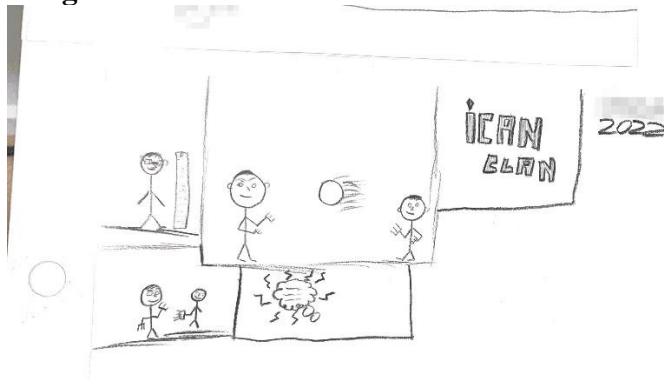


Image IS.17

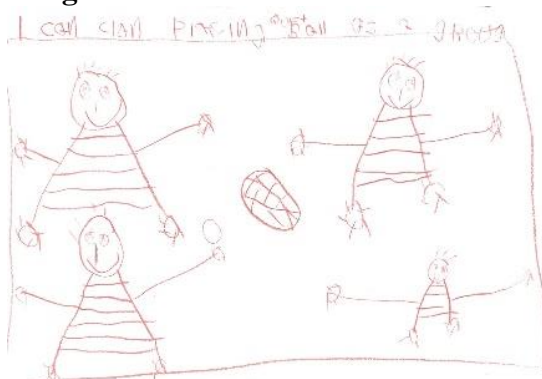


Image IS.18

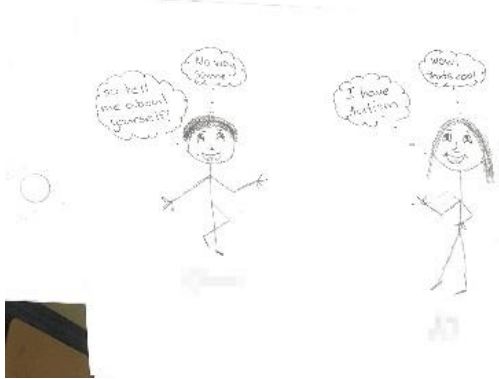


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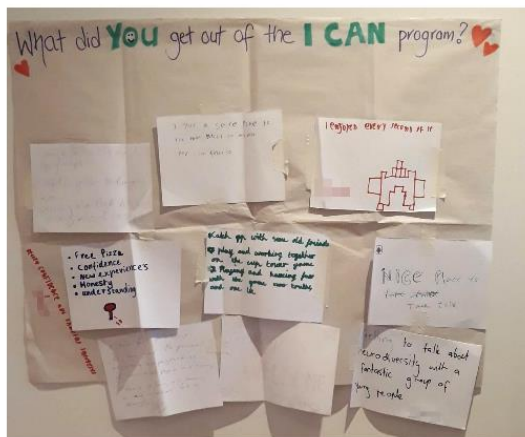


Image IS.23



Image IS.24

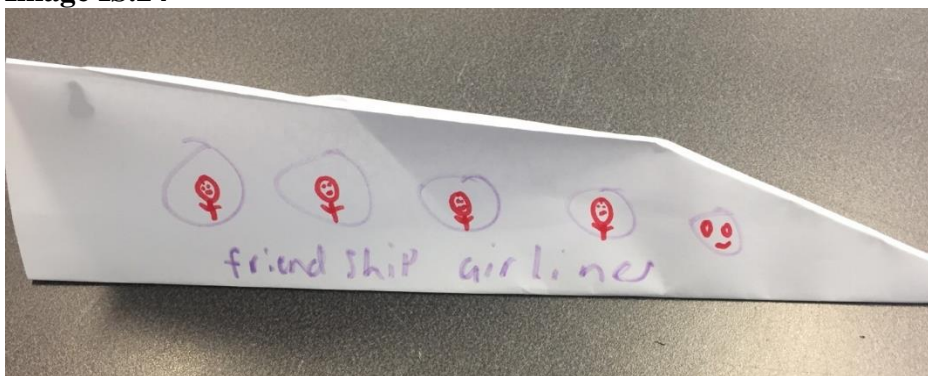


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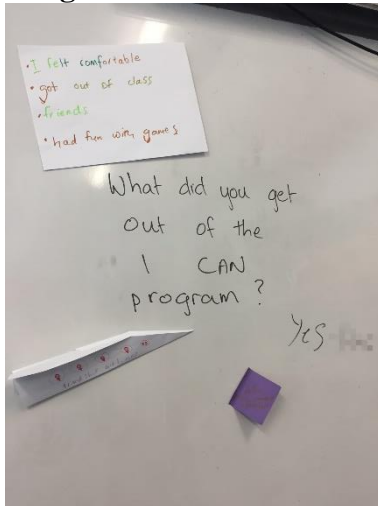


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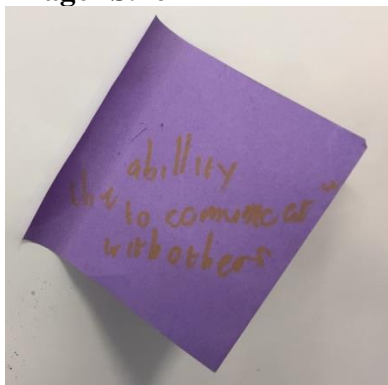


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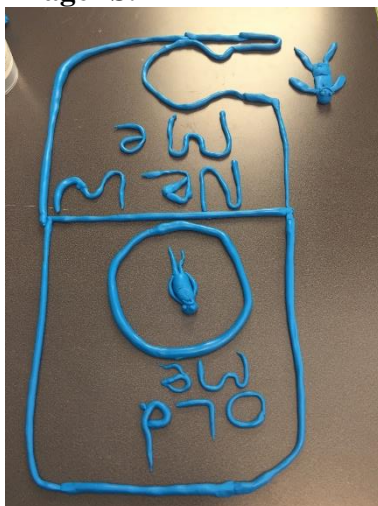
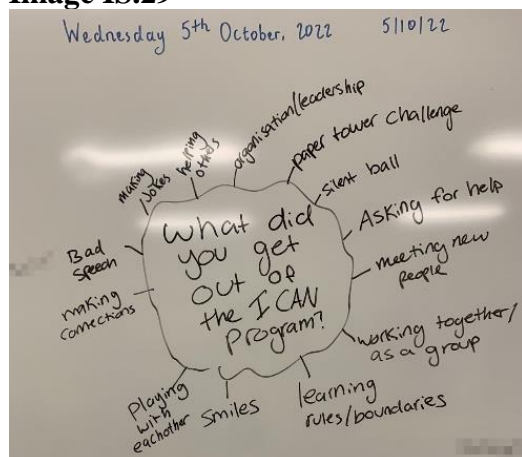


Image IS.28



Image IS.29



Online creations

Image OL.C3.1



Image OL.C3.2

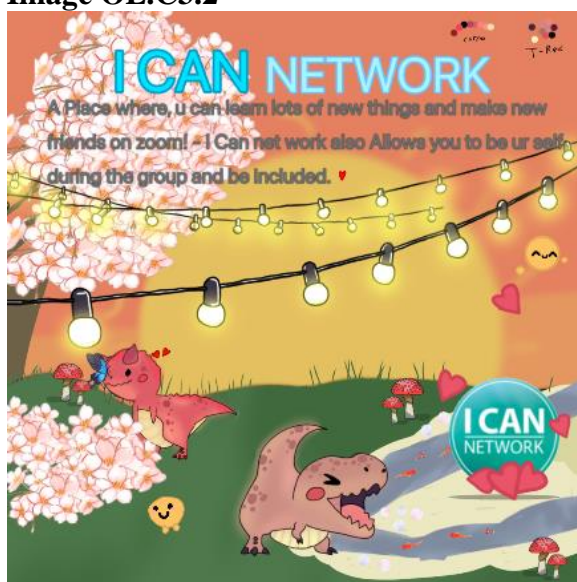


Image OL.C3.4

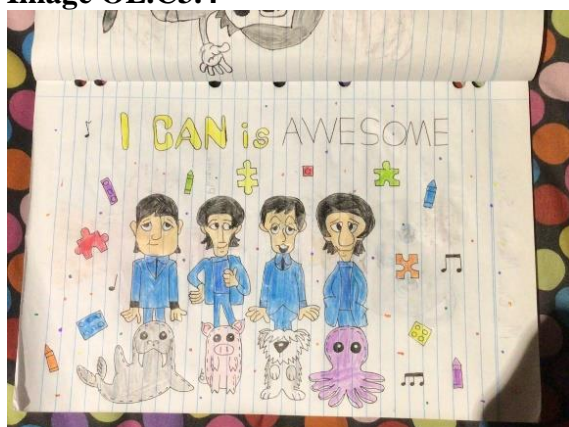


Image OL.C3.5



Image OL.C3.6



Image OL.C3.7

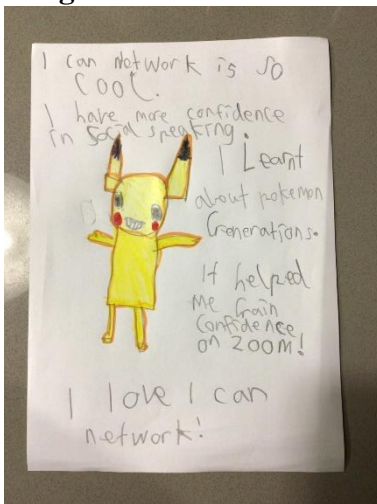


Image OL.C3.8



Image OL.C3.9



Image OL.C3.10



Image OL.C3.11



Image OL.C3.12



Image OL.C3.13

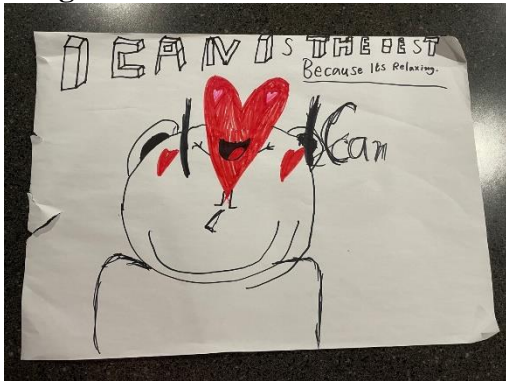


Image OL.C3.14

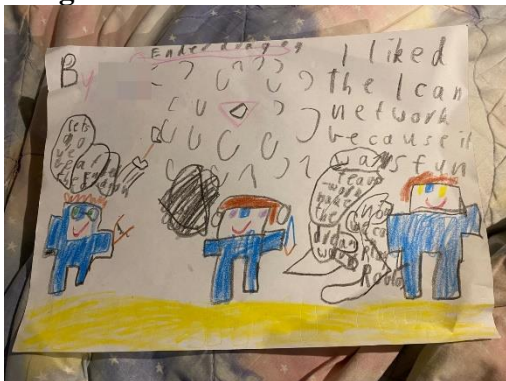


Image OL.C3.15

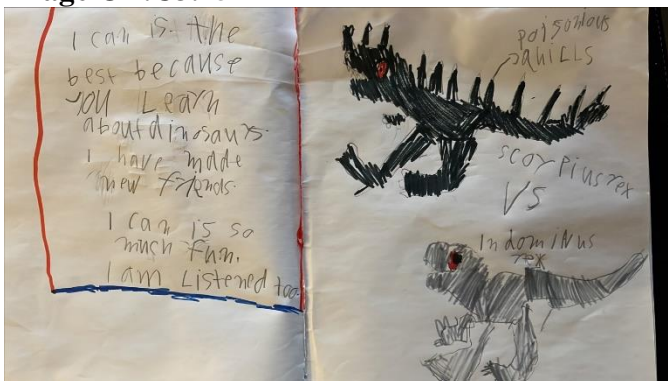


Image OL.C3.16



Image OL.C3.17 (page 1)

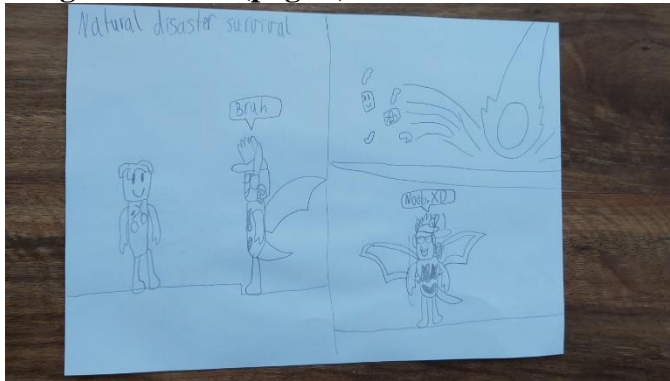


Image OL.C3.17 (page 2)

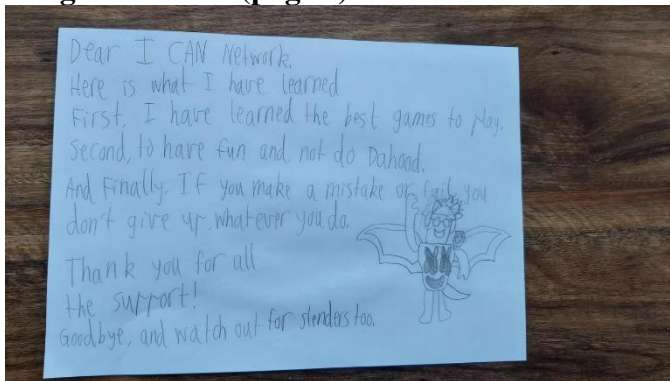


Image OL.C3.18

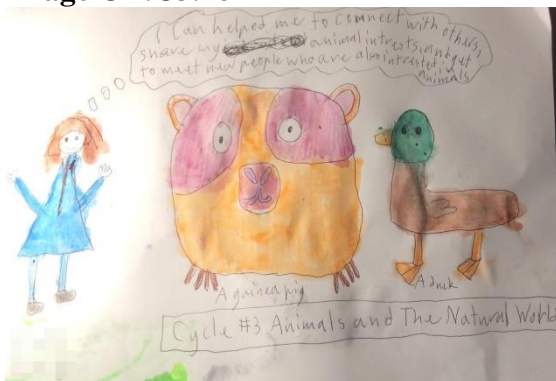


Image OL.C3.19



Image OL.C3.20

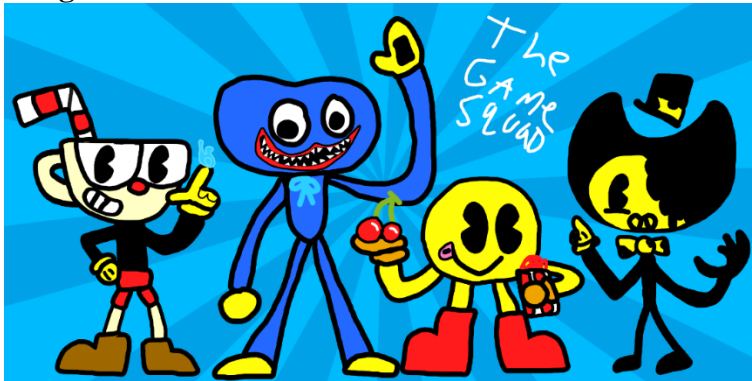


Image OL.C3.21

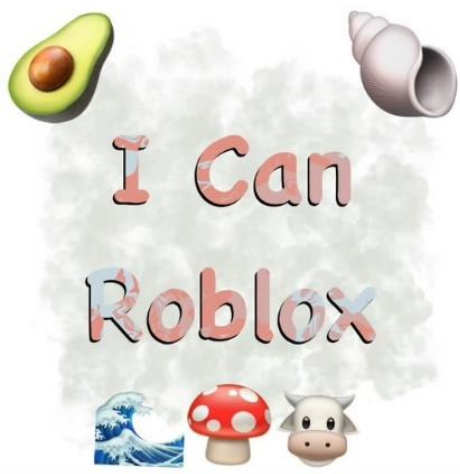


Image OL.C3.22



Image OL.C3.23

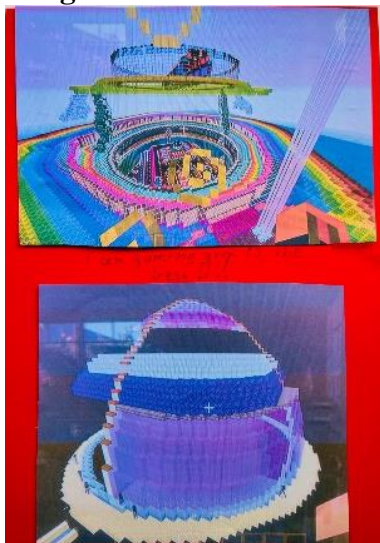


Image OL.C3.24

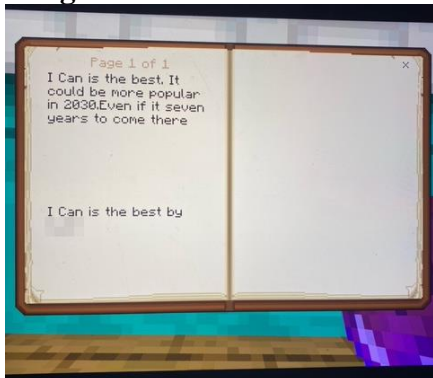


Image OL.C3.25



Image OL.C3.26



Image OL.C3.27



Image OL.C3.28

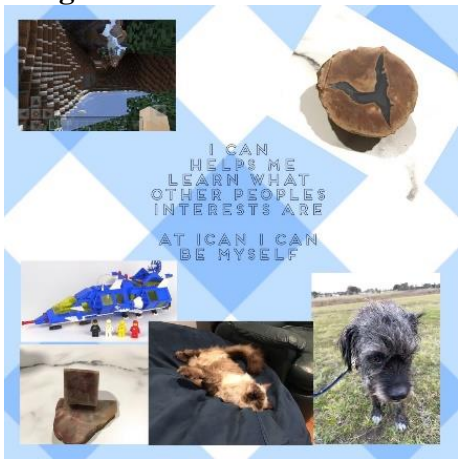


Image OL.C3.29



Image OL.C3.30



Image OL.C3.31

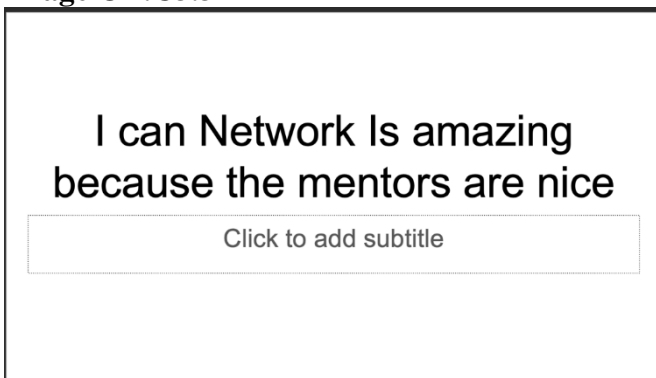


Image OL.C3.32



Image OL.C3.33



Appendix II: Stories received

Story of participant A

You wanted the story on the image of Sonic.

It was created by [XXX] who has been in our school program for 3 years now, and he has previously participated in our Online program.

[XXX] has a natural talent for drawing, and we have kept encouraging this and celebrating this in school mentoring sessions.

Last year for the AWETISM Expo (12 November 2021) he made a video on his drawing which included several pictures of Sonic.

This year on 1 July 2022 he sent me the Sonic image saying, 'For I CAN'. His Dad [XXX] then responded saying '[XXX] has been working on this for a week now and considered to make it a project'.

That's the story! Aren't young people just so rewarding to work with?!



Story of participant B

A strong feeling of 'place' came through at [XXX] tonight.

We held a program celebration at [XXX] this evening after a 10-week program.

Please see attached Photo 1 of the group as a whole (the group named themselves a Minecraft-themed name: 'Chaos Survival Multiplayer').

Fast forward from Photo 1 and one of the students named [XXX] has turned this photo into the attached piece of artwork.

There was a lovely sense of joy emanating from this girl as she unveiled the drawing tonight and explained it against the previous group photo (see Photo 2). I had to share it with you!

Many thanks,
[XXX]



Story of participant C

This image was created by [XXX] who began her journey with I CAN Online in the Imagination Club in 2020 during one of Melbourne's extended Covid Lockdowns.

Since then, [XXX] has completed [XXX] further programs, with the latest one being Pokemon. [XXX] is passionate about drawing, anime, pokemon and video games. [XXX] is very knowledgeable in a wide range of areas and always very keen to share this knowledge with her fellow mentees.

A significant moment in [XXX]'s journey with I CAN is when in her last cycle [XXX] allowed other participants an opportunity to share their artwork before she did.



Story of participant D

This image was created by [XXX] who began her journey with I CAN Online in the Animals Special Interest group in [XXX], during one of Melbourne's extended Covid Lockdowns. Since then, [XXX] has completed [XXX] further programs, with the latest one being Dinosaurs when this image was created.

[XXX] often participates in the program using the chat function and often likes to share objects in her immediate environment.

A testament to her strength is that she perseveres with her communication, overcoming her challenges being dyslexic.

Over her time with us, she has progressed from a mentee who adopts an observational role within sessions to an active participant, confidently sharing her art with the group in the final session.

